

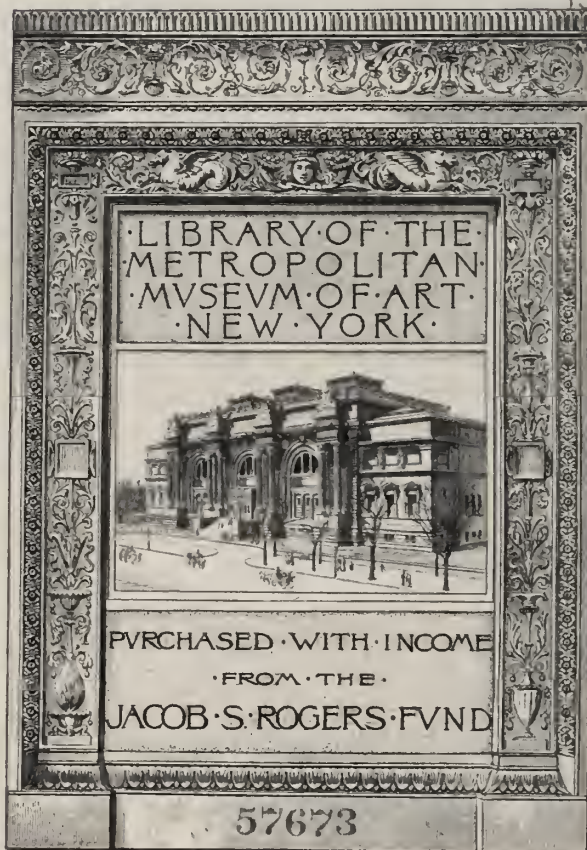
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View from Aug. 29.

No. 464.

Sale Sept. 1, 1927, at 2 P. M.

JAPANESE PRINTS

Hiroshige Prints in Good Condition

Early Toyokuni Prints and a Few Primitives
Including Sukenobu and Moronobu

Yeizan and Yeisen Prints in Lovely Color,
Kunisada, Kuniyoshi, Kunichika

Interesting Ghost Prints by Various Artists

Tanzaku or Poem Cards

Birds, Flowers, Scenes, etc. with Poems Painted on Silk
Early Canvas of the Outgoing Children of Israel

**GOLD AND FLORAL SCREEN FROM THE
LAFARGE SALE**

Few Objects of Art, Bronze, China, etc.



TO BE SOLD BY AUCTION

Thursday Afternoon, Sept. 1, at 2 o'clock

On View from Monday, Aug. 29, 1927,
9:30 to 5 o'clock

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone: Bryant 4140

Walter S. Scott, Auctioneer

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option. will be sold not subject to return.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

JAPANESE COLOR PRINTS

Hiroshige, Utamaro, Kunisada, Kuniyoshi, Yeisen,
Yeizan, Etc.

1. HIROSHIGE ETC. The Ferry; sheet from a triptych; blind men and elephant; figure prints by Yurakusai, etc. (6)
2. HIROSHIGE. Mountains at Kawachi, etc. Half blocks from "68 Views." (4)
3. HIROSHIGE. Pines and Cranes flying to the shore at Kiji, and 3 others. Half blocks, from "68 Views." (4)
4. HIROSHIGE. Fishing in Oshima Bay; Bridge and Waterfall at Shimano, etc. Half blocks from "68 Views." (4)
5. HIROSHIGE. Mountain Torrent and Bridge at Ochaii, etc. Half blocks from "68 Views." (4)
6. HIROSHIGE, TOTOMEISHO. Hill top temple, margins.
7. HOKKEI. "Rochishin" trying to pull out the big tree. Surimono.
8. HOKUSHU ACTOR AS OISHI KURANOSUKE.
9. HOSAI AND TOWA. Surimono. Towa: Mt. Fuji. Hosai: Country house. (2)
10. KEIGETSUDO. PRIMITIVE REPRODUCTION. Woman standing; composition in bold, sweeping lines.
11. KUNIHISA. FLAMING APPARITION OF A MAN IN A CLOUD. A very bold composition of masses of color and shapes.
12. KUNIKATSU. MOB SCENE IN A BAZAAR, ON THE STRAND. Soft shades of blues and grays.

13. KUNISADA IN LOVELY BLUE. Girl in blue; with a black velvety obi tied in a huge butterfly bow.
14. KUNISADA. Courtesan in lavender and rose near a lunch tray. Fine color with use of black.
15. TRIPTYCH BY KUNISADA. Lady and two men in ceremonial robes.
16. KUNITSUNI. TEMPLE WITH RIVER IN THE BACKGROUND. Temple of dull red with slate colored roof.
17. KUNIYOSHI. A WILD BOAR FALLING INTO THE RIVER.
18. KUNIYASU. GHOST OF OIWA HAUNTING O'SODE, THE WOMAN WHO GAVE POISON TO OIWA'S HUSBAND. Good composition, in gray and black with shading of color.
19. KUNIYOSHI. GEISHA AND ATTENDANTS IN DRAMATIC POSE. Costumes of a neutral green against a background of blue and red.
20. RINTSHO. Kintoki's feast, Shoki, Oni and his animals in the cave.
21. SADAHIDE. COURTESAN "SAGAWAN" WITH A FAN.
22. SHIGENOBU. Woman weaving. Surimono.
23. SHINSAI. Flowers. Surimono.
24. SHUNSEN. Girls hanging New Year's Decorations; three figures in black and white; two men in meditation by Shigemasa. (3)
25. UNZAN. Long bridge and distant city in black and white; Monkey Trainer and boys; women (primitive dress) walking etc. (4)
26. MASANOBU. THE CONJUROR. Three figures, black and white print. Oblong form.
27. KUNICHIKA. DYPTYCH. Two heads half length. In deep tones of blue, black, and red.

28. KUNICHIKA. MARINE VIEW AT TWILIGHT. Group of four brigs, firing salutes. Oblong form.
29. HOKUYEI. WARRIOR ENTERING HOLLOW TREE. Wearing cloak of rich color and design, background of dull, neutral colors.
30. KIOCHIKA. THE FERRY. TRIPTYCH. Interesting, colorful scene with numerous figures. (3)
31. TANZAKU. Darting Kingfisher, Poem card painted on silk.
32. TANZAKU OR POEM CARD PAINTED ON SILK. Mouse and Lantern sprinkled gold ground, charming little conceit.
33. TANZAKU OR POEM CARDS PAINTED ON SILK. Pine boughs and gold mist; Autumn Flower; Grasses; Conjuror; and many poems. (16 pcs.)
34. TOYOKUNI. Stooping Lady near the end of a huge yellow carp kite.
35. UTAMARO PANEL. Two heads of girls with puppets.
36. UTAMARO. Two prints, showing heads of two Ladies in each, time stained. (2)
37. UNSIGNED PRINTS. Ladies standing under a tree.
38. ——. Chinese nobleman, with attendant.
39. SURIMONO. ARTIST UNKNOWN. Courtesan standing wearing a fine dress. Unusually large Surimono.
40. KORIUSAI. Group of three, Two Courtesans and a maid, late.
41. FOUR CHINESE PRINTS. Dancing Girl, etc. Black and white prints, corner damage. (4)
42. PRIMITIVE. Large print in black and white showing the Fox-Woman and a Warrior.

43. SET OF FOUR PRINTS WITH HEADS. Printed two on a sheet, divided with blue bands.
44. CHINESE PRINTS OF BIRDS. Wild Geese, Ducks in snow; Magnolia bough and bird (delicately colored), squirrel and nuts, iris blossoms, etc. Mainly in monochrome. (8 pcs.)
45. PEACOCK ON A PLUM BRANCH. Chidori and wild sweet peas; pair of birds in bamboo, all charming panels by a modern artist; Blue print of rain on a mountain Lake, Castle by moonlight; panels. (5)

HIROSHIGE

46. SILK HOUSE. Strips of blue and plum silk fire tower in the rear.
47. FLIGHT OF WILD BIRDS. Blue marshes with beds of reeds and boats.
48. FAR FLUNG NET, obscuring the little sail boat seen against a yellow sky.
49. LOWLANDS with travellers crossing to mount, the hill to the Cherry Orchard.
50. THE THREE BRIDGES. Canal and yellow background.
51. GIANT EUCALYPTUS TREE. Travellers, mountain, waterfall, etc.
52. TWO GIRLS ON A RED BOAT. Centre sheet of a triptych, in good color and condition.
53. THE OLD PINE. Three cranes fly over blue water.
54. SHOPPING STREET, rosy mist and flight of birds.
55. PINE TREE PATH ACROSS THE MARSHES.
56. CANAL AND YELLOW PATH, through the fields.
57. TURF BRIDGE, yellow fields and rosy mist rising from the bay.

58. MAPLE VIEWING. Narrow bridge in the foreground.
59. PEOPLE at the top of a hill under Pine at Temple yard.
60. BOAT SEEN BEYOND A FISH NET, cranes flying.
61. FUJI FROM THE CLIFF AT YUI.
62. RAIN AT KANDA. Soft green hills, and river.
63. KITE Flying at Hilltop street.
64. HIROSHIGE. Traveller saluting Fuji across the bay. Harimaze with fans and panel on same print.
65. HIROSHIGE. Warrior in the mountains. attacked by a huge Wraith. Rare Hiroshige ghost print.
66. HIROSHIGE. Cock, blue morning glories and a black and white umbrella partly seen, wide panel, rubbed, mounted, but good color.
67. FISHING IN THE MARSHES. Tones of blue and gray with great perspective.
68. FESTIVAL KITES. Delicate coloring and design.
69. THE RED TEMPLE. Clean coloring and nice composition.
70. VIEWING AUTUMN MAPLES. Viewing Cherry Blossoms. Pink and red trees form a design against a blue and green background. (2 pcs.)
71. RAINBOW AND CART WHEEL. Bold composition.
72. THE TWO PINES: CHERRY BLOSSOM PICNIC. Spots of pink against a flat green background.
73. KUNICHIKA: MAN SEEN AT HALF LENGTH. Two heads (silhouettes). (3)
74. KUNICHIKA. Two prints, man in robe of striped blue; two girls in a doorway. (2)

75. KUNICHIKA: OMATSU. Grotesque head against a dark background.
76. KUNIYASU. Girl in pink seated by a large black box by the sea.
77. KUNIYASU. Girl weaving cloth, effect of pink.
78. KUNISADA: SAMURAI AND BLACK KAGO. Tones and half tones of red and blue.
79. KUNISADA: LOVERS FLOATING SAKE CUPS. Costumes form a complicated design.
80. KUNISADA: MOTHER PUTTING SUN HAT ON HER SON. Bright coloring, and massed cherry blossoms.
81. KUNISADA: MAID PACKING A BOX. Interesting costume with blue butterflies against a mottled blue and purple background.
82. KUNISADA: THE GREEN KAGO. Courtesan and her maid. Delicate tints of blue, lavender and green, in fine color.
83. KUNISADA: O'TOYO, AS THE MAGIC CAT OF NABESHIMA. Neutral coloring with a few spottings of bright blue.
84. KUNISADA: SHOPPING STREET: THREE LADIES. Prevailing color is blue.
85. KUNISADA: GHOST KAZANE TEARING HAIR. Grotesque composition in neutral colors and blue.
86. KUNISADA: GHOST OF PRINCESS YAYEHADA PULLING HER HAIR. Half-length, dull tones of blue and gray.
87. KUNISADA: THE SHADOW DEATH. Colorful composition, cleverly handled, showing lady and shadow.
88. KUNISADA: THE NUN MYOCHIN LOOKING FROM BEHIND REED BLIND. Neutral tones, striking composition.
89. KUNISADA: GHOST OF SAIGEN, THE PRIEST, HOWLING IN A RAIN STORM. Grotesque figure against stormy background with trees in blossoms.

90. KUNISADA: GHOSTS OF WOMAN. Woman in pale blue and purple, against a screen of eucalyptus trees in darker tones.
91. KUNISADA: LADY AT HER DRESSING TABLE. Complicated design with many colors.
92. KUNISADA: LADY IN BLACK WITH LARGE PUNCH BOWL. Background in pale shades of pink, blue and green.
93. KUNISADA: A "ROKUROKUBI": (GHOST): (SEE HEARN'S STORIES). Screen and carpet with conventional design.
94. KUNISADA: LADY IN BLUE RISING FROM THE MIST. Makes clean, simple composition.
95. KUNIYOSHI: GHOSTLY VISITOR. With man startled from his sleep; Lady with sword and apparition in flames. (2 pcs.)
96. KUNIYOSHI. Man appearing in flames, with girl in blue, another similar. (2)
97. KUNIYOSHI. Strong man in blue seen against a whirling gray background.
98. THE FLUTE PLAYER: A LADY. Half length; Moon rising behind dark hills.
99. KUNIYOSHI: OLD MAN IN fine tones of blue, ghostly apparition in the background and a frightened servant.
100. KUNIYOSHI. Magician and the forms he conjures; heroic head in black, etc.; obl. print.
101. KUNIYOSHI. Lady and boy in a snow scene near an Inn.
102. KUNIYOSHI. Girl in fine blue, with a rope in a snow scene, in plum blossom time.
103. KUNIYOSHI. Man admiring the view of mountains; he is seated on a porch near the sea.
104. SUKENOBU: 1737. Youth calling on a girl; Men talking in the street, travellers, etc. Fine and interesting black and white prints. (4)

105. SUKENOBU: 1748. Four prints in black and white of girls at their occupations, etc. (7 pcs.)
106. SHUNSEN: FISHING FROM THE ROCKS. Three ladies in the foreground with three divers in the distance running to the water. Oblong form.
107. SHUNSEN: WATERING THE CHERRY TREE. Mother and Boy. Nice composition of color and design.
108. TOYOHIRO. Ebisu and Daikoku playing Goban.
109. TOYOKUNI. Man in fine brown striped coat, with black border receiving a package from kneeling man in white.
110. TOYOKUNI. The Merchant and his Sweetheart, who kneels at his feet, with peacock feather obi. Fine color.
111. TOYOKUNI: THE MERCHANT AND HIS SWEETHEART, WHO POSES AS A FARMER GIRL.
112. TOYOKUNI. Lady with letter kneeling under a willow.
113. TOYOKUNI. Lady in rose color; long hair; velvety black long obi.
114. YEISEN HALF BLOCKS. Farmer girl watching butterflies and plum buds; girl and little servant with Masque of Otafuku. (2)
115. YEISEN HALF BLOCKS. Maid with sash; girl with blue scroll and hanging floral decorations. (2 pcs.)
116. YEISEN HALF BLOCKS. Girl seated on a bench, summer cooling; girl making fan decorations. (2 pcs.)
117. YEISEN HALF BLOCKS. Girl dipping hot sake; Girl with purple obi kneeling before a lantern. (2 pcs.)
118. YEISEN HALF BLOCK. Girl gathering cherry blossoms; standing on the back of her servant.
119. YEISEN HALF BLOCK. Girl with fan by large chrysanthemums in pots.

120. YEISEN HALF BLOCK. Girl by dwarf pine with battledore.
121. YEISEN. Half block. Autumn moonlight, with girl in the wind. Beautiful color and condition showing motion unusual in the art.
122. YEISEN. Lady resting before Dancing. Black samisen box beside her. Unusual oblong form, and nice color.
123. YEISEN. Girl with puppy on her shoulder. Fine color and unusual subject.
124. HIROSHIGE: CHIDORI BIRDS. Neutral blue tones with spottings of color.
125. HIROSHIGE: TURF BRIDGE. Bright shades of green and yellow.
126. HIROSHIGE: TIMBER YARDS ON THE RIVER. Dynamic arrangement formed by woman in the foreground and buildings in the background.
127. HIROSHIGE: WHARF AND SHIPPING. Diagonal streak of red and yellow against a neutral blue.
128. HIROSHIGE: PINE TREE INN. Tones of blue, yellow and green.
129. HIROSHIGE: CARP KITE. Bold design, incorporating Fuji.
130. HIROSHIGE: DRYING SILK. Strips of silk in the foreground with Fuji in the distance.
131. HIROSHIGE: MIMOSA BLOSSOMS. Blossoms form an interesting design at the top.
132. HIROSHIGE: SHOPPING STREET WITH PROCESSION OF WOMEN. In blue and gray tones.
133. HIROSHIGE: MASSED CHERRY BLOSSOMS. Vivid coloring.
134. HIROSHIGE: PROCESSION TO THE TEMPLE. Dominating color is green.

135. HIROSHIGE: TWILIGHT: HILL TOP TEMPLE. Foreground of green and yellow.
136. HIROSHIGE: CHERRY BLOSSOM VIEWING ON THE CANAL. Clean, fresh coloring.
137. HIROSHIGE: DRYING SILK UNDER THE WILLOW TREES. Tones of blue and purple.
138. HIROSHIGE: ROISTERERS AND PRIESTS. Interesting spotting of color.
139. HIROSHIGE: MOON, PINE AND CHERRY BLOSSOMS. Vivid coloring and intricate design.
140. HIROSHIGE: THE ISLAND TEMPLE. Good perspective.
141. HIROSHIGE: FESTIVAL BANNER — WHITE GAUFFRAGE. Banner stands out sharply against landscape background.
142. HIROSHIGE: ARMOR-HANGING TREE. Neutral tones of blue, yellow, and green.
143. HIROSHIGE: BRIDGE AND RAVINE. Rich coloring in blues and greens.
144. HIROSHIGE. Gray mountain landscape and arm of the bay. Pines in foreground. ,
145. HIROSHIGE. Procession of girls with umbrellas, diptych, etc. (6)
146. HIROSHIGE, ETC. Harimaze with figures of men and women; book print with figures by Hokusai; Warrior and a lady, (unsigned.) (3 pcs.)
147. HIROSHIGE. Snow-print, Bridge; and Lateen sail in view of Fuji. Reproductions. (2)
148. FURLING SAILS NEAR KUWANA CASTLE. Lovely printing.
149. MOUNTAIN AND SEA SERIES. Travellers on the mountain side, wild scenery with the sea to left.

150. HIROSHIGE: FUJI SEEN FROM THE PAINTED ROCKS. Very good impression and fine color.
151. HIROSHIGE II. Triptych showing arched shop and Europeans driving tandem, etc. (6)
152. KUNISADA: TRYPTIC: NOBLEMEN, LADIES AND ATTENDANTS, CHERRY VIEWING: GROUP OF EIGHT. Elaborate composition with brilliant coloring.
153. KUNISADA: GEISHA WITH ATTENDANTS. Colorful costume, with a design of birds, flowers and butterflies.
154. KUNISADA: DIPTYCH BY KUNISADA. Man and woman dressed for New Year's visits.
155. TRAVELLER AND SERVANT TEMPTED BY A GHOST WOMAN IN BLUE. Oblong form.
156. STREET IN MOONLIGHT with tall man in blue; Priest with Rosary and Ghostly vision, half length. (3)
157. KUNISADA: THE WAR BELL and three other prints. (4)
158. FOUR PRINTS BY KUNISADA. Lovers, effect of blue; seated man in blue, etc. (4)
159. THREE PRINTS BY KUNISADA. Woman in black with kneeling man; Courtesan and attendants in night parade; Man, half length. (3)
160. KUNISADA: GIRL MAKING A DOLL. Interesting detail.
161. KUNISADA: TWO GHOST PRINTS. Ghosts rising from the water menacing a house; Okiku the Well-Ghost. Night. (2 pcs.)
162. KUNISADA. Man and woman in blue, nice color.
163. KUNISADA: LADY IN STRIPED BLUE standing by a pink box.
164. KUNISADA: MORNING GLORY TRELLIS. Samurai and attendant near.

165. KUNISADA: SET OF THE TWELVE MONTHS. Small prints each exemplified by a girl at some occupation or pleasure. (12 pcs.)
166. KUNISADA: GIRL IN SHORT BLUE DRESS, waiting to cross the river.
167. KUNISADA: HIKASABURO DRAWING HIS SWORD.
168. KUNISADA, ETC. Man rowing by moonlight, etc. (3)
169. KUNISADA. The Lantern Beam. Geisha outside a teahouse, partly in the shadow. A striking print.
170. KUNIYOSHI. Four Ghost Prints. Warriors fighting apparitions, etc. (4)
171. KUNIYOSHI. Men playing Go-Ban, worried by Ghosts; The Ghost Lantern. (2)
172. KUNIYOSHI. Three Ghost prints mounted as a Triptych, the rocks are people with spectres; trees take fantastic forms.
173. TRIPTYCH BY KUNIYOSHI. Conjuror in blue and his dog; he is throwing off sheets of paper with drawings which come to life showing 12 people.
174. KUNIYOSHI: UNUSUAL TRIPTYCH. Seven Gods, with the Guardians of the Temple. (Flesh tints, oxydising, attended by cat, elephant and Oni.)
175. TOYOKUNI TRIPTYCH. Snake Charmer, night, with a ghostly audience of nine.
176. KUNIYOSHI. Girl standing wringing out a cloth; fine color and black obi.
177. KUNIYOSHI. The Lovers Walking; birds fly over, and feed at their feet.
178. KUNIYOSHI. Girl in maroon tied with red and white check, with a towel on her shoulder.

179. TOYOKUNI. Man on roof with servant trying to peep in; three men in a scene (reprod.) (2 pcs.)
180. TOYOKUNI. Group of five, man and woman, with broken cup; traveller visiting a Hermit. (2 pcs.)
181. TOYOKUNI. Lady and her lover; Men in combat. Nice color and yellow ground. Sm, square form. (2)
182. TOYOKUNI. Man in ceremonial dress with black checked nagabahama dress holding a pink roll.
183. TOYOKUNI. Ghost rising from the river and frightening a man and woman.
184. TOYOKUNI. Yorimon haunted by the ghost of his murdered wife, Kazane.
185. TOYOKUNI. Three girls at a green bamboo gate, with flute and insect cage. A lovely print.
186. TOYOKUNI. Ghost of Nowaki Hime rising from a box floating on the river appearing to lady in rose color.
187. YEISEN. Girl in blue with letter; half length.
188. YEISEN. Geisha with view of Fuji in a miniature model, gorgeous green brocaded obi.
189. YEISEN. Girl in rose color, walking; inset view of houses.
190. YEISEN. Girl with shuttlecock. Half length, lovely color.
191. YEISEN. Girl in green with pipe. Half length.
192. YEISEN. Girl in blue climbing the stairs.
193. JAPANESE PRINTS. Combat, cranes flying off; (diptych), etc. (6 pcs.)
194. JAPANESE PRINTS. Battle scenes; man with large umbrella, etc. (6 pcs.)

195. JAPANESE PRINTS: EUROPEAN INFLUENCE. Seaport, with train and (curious) engine; bridge and building (some showing Fuji). Triptych and 3 diptyches. (9 pcs.)
196. YEISEN. Girl in blue and rose color, coming out of a door, voluminous draperies, lovely color.
197. YEIZAN. Courtesan and girl attendant, billowy folds of pink, gray and green, and large check obi.
198. YEIZAN. Girl seated thinking, hands clasped round her knees.
199. YEIZAN: THE YELLOW OBI. Courtesan strolling with little boy and girl servants.
200. YEIZAN. Seated Courtesan with yellow flute. Lovely rose and black.
201. YOSHITORA: SAMURAI AND LADY. Strong composition, fine use of black and good action.
202. YOSHITOSHI: DIPTYCH: NIGHT SCENE, MOONLIGHT, MESSENGER TO THE PRINCE INJURED IN AN ACCIDENT. The figures stand out sharply against the gray background.
203. YOSHITOSHI: DIPTYCH: GUILTY LOVERS: THE PLANT WHICH THEY HAVE PRESENTED TO THE GODS HAS WITHERED AND DIED. Bright, clean coloring.
204. TRIPTYCH UNSIGNED: SCENE IN A TEA HOUSE. 41 figures, in various attitudes and costumes.
205. HIROSHIGE. Snowy landscape. Pine tree and mountain rising from clear blue lake.
206. HIROSHIGE. TOTSUKA. A road, mounting under great pines, opens on Fuji.
207. HOKUSAI. SURIMONO. Design formed by drum and cherry buds and flowers (in gaufrage). Colored in red, black and olive green.
208. KUNISADA. SURIMONO. Lady kneeling by black chest. Wearing voluminous robe with much detail of design, and elaborate headdress.

209. SHUNKO. HOSOYE. Warrior. Wearing a bearded mask, an elaborate headdress and robe of faded lavender, and rose.
210. SHUNSHO. HOSOYE. Samurai, in deep red short robe, with arms crossed. Panel print.
211. SHUNSHO. HOSOYE. Panel print of man kneeling under roped curtain. Sweeping lines.
212. TOYOKUNI. Actor. Neutral tones of yellow and gray.
213. TOYOKUNI. Four Ladies selecting bales of silk or dress goods. Figure composition, closely grouped.
214. TOYOKUNI. HOSOYE. Lady with scroll and man seated at her feet. Panel print.
215. TOYOMASA. Unusually good color. Children fighting in the street, surrounded by cats and dogs. Open doorway of a store behind them.
216. YEISEN. Kei Sai. Lady and plum blossom. Delicate coloring and design; gold printing. Surimono.
- 216a. GAKUTEL. Surimono. Wine kettle and cup.
- 216b. HIROSHIGE. Folding fan painting. Stream running through narrow notch in mountains; monochrome; signed.
- 216c. HIROSHIGE. Oblong Tokaido. Bridge over river, with mountains in the background; unusually fine, rich color.
- 216d. HIROSHIGE. Snow at Masaka. Men ferrying barge and raft across stream; fine color margins.
- 216e. HOKKEI. Surimono. Travellers, lady riding bull, lady, man, children in a group. Delicate coloring, gaufrage and gold printing.
- 216f. HOKKEI. Surimono. Lady seated on floor with child. Beautiful gown with design of silver.
- 216g. SHUNSHO. Hosoye. Panel print. Actor wearing old rose, gray and yellow with design of birds.

- 216h. TOYOHIO. Black, white and gray print of Kylin pushing his young from cliff.
- 216j. TOYOKUNI. The lovers. Merchant seated, wearing robe with conventional Ho-Wo design, with lady standing behind him.
217. PORTFOLIO: 18 x 22. Good condition. Half leather, with flaps and ties.
218. EMPIRE INK STAND. L. 14 ins. H. 8 ins. Oval black marble base, with depression for pens supports two glass ink and sand wells, each 5 inches high (one broken) with pendant ormolu leaf caps; these flank a bronze bird and lizard, beautifully modelled and signed, J. M.
219. THREE PART TEAKWOOD STAND. 16 x 6. Centre square higher and about 5 x 5, flanked by two rests for vases or bowls.
220. STAFFORDSHIRE PLATTER. 17 x 13. Cattle and scenery. Has incised mark of Mayer Stoke.
In good condition, in good original blue and white.
221. STAFFORDSHIRE PLATTER. 16 x 13. Farm scene, with sheep.
In good condition, in good original blue and white.
222. CHINESE PAINTING, MANDARIN. An heroic figure, wearing deep blue-black robe. Has been much torn (repaired).
223. GOLD FLORAL SCREEN FROM THE LA FARGE SALE. Three-panels, painted on paper, needs repair, but has been said to be one of the finest quality of gold screens ever brought to this country.
224. COLORED PLATES: ONWHYN, LEECH, ETC. Small framed etchings, prints, colored aquatints (3); French, English, etc.; 8vo and 12mo, black frames and glass, (one or two broken). (32 pcs.)
225. MOSES STRIKING WATER FROM THE ROCK IN THE WILDERNESS. Large and long canvas, unframed, 86 x 48.
A group painted with all the warmth and fullness of a Rubens, but cooler in tone, with horses, sheep, men, women and children, all rejoicing in the flowing water. Probably Italian, 18th Century.

226. EARLY AMERICAN BRASS CURTAIN TIE-BACKS. Charming effect as if of huge link bracelets with basket of flowers as a setting. (8 pcs.)
227. FLAG AND EAGLE: AQUAMARINE. Eagle and branches. Reverse: Flag, 17 stars, and "*For our Country*". Reeded sides; neck damaged; sold with all faults; rough base; VERY FINELY CRUDE.
228. CANVAS DUFFLE BAG. Two portable searchlights (electric); two portable telegraph keys. (5)
229. LOW OAK STAND. Grill apron and spreading legs.
230. DESK SET: BRONZE ANTIQUE. Blotter, with accessories.
231. SQUARE MAHOGANY STAND. Spool turned legs.
232. GLASS EXHIBITION CASE. Box form. 20 x 20 x 18.
233. EARLY MAHOGANY FOLDING TOP TABLE. Lyre standard and turtle base; needs refinishing (feet reglued).
234. HUDSON RIVER PAINTING. 16 x 20. Pleasing summer landscape looking across from New Jersey, about 125th Street, fifty or more years ago. Canvas; signed W. M. Brown, Newark, N. J. No frame.

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